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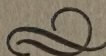
10

# DIAMOND & OTHER JEWELRY

*Property of the Estate of the Late*  
**LILLA BROKAW DUGMORE**  
*New York and Locust Valley, L. I.*

*Sold by Order of the*  
*City Bank Farmers Trust Company*  
*Administrator with the Will Annexed*

WITH A FEW ADDITIONS FROM  
THREE OTHER PRIVATE SOURCES



Public Sale  
Thursday, May 9, at 2:30 p. m.

**PARKE-BERNET GALLERIES • INC**  
30 EAST 57 STREET • NEW YORK  
1940





SALE NUMBER 200

FREE PUBLIC EXHIBITION

*From Saturday, May 4, to Time of Sale  
Weekdays 9 to 5:30 • Closed Sunday*

PUBLIC SALE

*Thursday Afternoon, May 9  
at 2:30 o'clock*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK



*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET  
HARRY E. RUSSELL, JR • LOUIS J. MARION

1940





*Jewelry from the Estate of the Late*  
**LILLA BROKAW DUGMORE**

ORIENTAL PEARL NECKLACE  
DIAMOND, PEARL, AND JADE TIARA  
RUBY, DIAMOND, AND JADE CLIP-PIN  
PAIR DIAMOND AND ORIENTAL PEARL EARRINGS  
LARGE DIAMOND BROOCH & OTHER FINE PIECES

*Sold by Order of the*  
*City Bank Farmers Trust Company*  
*Administrator with the Will Annexed*

TOGETHER WITH A 'ROPE' OF ORIENTAL PEARLS  
TWO IMPORTANT DIAMOND RINGS BELONGING TO  
NEW YORK PRIVATE COLLECTORS

•  
UNSET CEYLON RUBY  
*Property of the Estate of the Late*  
NIEL GRAY, JR  
Oswego, N. Y.

*Sold by Order of the*  
*City Bank Farmers Trust Company, Executor*



Public Sale Thursday, May 9, at 2:30 p. m.

PARKE-BERNET GALLERIES • INC  
30 EAST 57 STREET • NEW YORK • 1940

## PRICED CATALOGUES

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A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue



## CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*



# AFTERNOON SESSION

Thursday, May 9, 1940, at 2:30 p. m.

CATALOGUE NUMBERS 1 TO 80 INCLUSIVE

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1. MISCELLANEOUS LOT OF JEWELRY

35- Comprising a gold collar button set with an olivine, by Tiffany & Company; scarf pin formed as a squirrel with seed pearl and rose diamonds; brooch set with onyx and rose diamonds forming the initials L.G., with eighteen-carat gold pin; and a tortoise-shell box initialed L.G. (*Dugmore*)

170- 2. FOURTEEN-CARAT GOLD KEY RING AND BILL CLIP

Double-horseshoe key ring; bill clip with an inscription within an oval. (*Dugmore*)

15- 3. TWO PLATINUM-MOUNTED ONYX PINS

Bouquet pin and tie pin, each set with onyx and rose diamonds. (*Dugmore*)

110- 4. ANTIQUE ENAMELED SILVER NECKLACE

The chain consisting of eight oval medallions separated by round links, some set with seed pearls, and with oval pendant. (*Dugmore*)

122 5. GOLD-MOUNTED BAROQUE PEARL BRACELET

Six Baroque pearls on yellow gold link chain. (*Dugmore*)

15- 6. SILVER-MOUNTED RING-WATCH

With Juvenia Suisse jewel movement; green enamel dial with white numerals. (*Dugmore*)

10- 7. THREE GOLD-MOUNTED HANDY PINS

One set with seed pearls and a pair set with rose diamonds and onyx; platinum mountings. (*Dugmore*)

70 8. IMITATION PEARL NECKLACE AND STERLING SILVER CLIP

Necklace of approximately one hundred eleven imitation pearls; white gold clasp. (*Dugmore*)

70 9. PAIR IMITATION PEARL EARRINGS

Gold mountings. (*Dugmore*)

15- 10. IMITATION DIAMOND-MOUNTED BROOCH

Set with imitation fancy diamonds and crystals. (*Dugmore*)

11. PAIR ONYX EARRINGS

70- Faceted pear-shaped drop suspended from a platinum and gold mounting. (Dugmore)

12. GOLD BANGLE BRACELET

170- With setting for three stones (stones missing), by E. M. Gattle & Company. (Dugmore)

13. SET OF GOLD-MOUNTED CORAL STUDS

120- Comprising a pair of cuff links and four studs linked together by small gold chain. (Dugmore)

14. PAIR PLATINUM-MOUNTED ONYX EARRINGS

30- Pear-shaped earrings set with onyx. (Dugmore)

15. THREE GOLD WEDDING RINGS

out (Dugmore)

16. PAIR TURQUOISE AND FOURTEEN-CARAT GOLD CUFF LINKS

120- (Dugmore)

17. GOLD WRIST WATCH

120- With eighteen-carat gold case; fifteen-jewel three-adjustment Longines movement made for Tiffany & Company. Black silk wrist band with fourteen-carat gold clasp. (Dugmore)

18. DIAMOND AND ONYX BAR PIN

220- Set with nine small round diamonds and ten onyxes; platinum mounting by Cartier. (Dugmore)

19. MEXICAN OPAL BRACELET

220- White gold mounting set with twelve Mexican opals. (Dugmore)

20. PAIR GREEN JADE EARRINGS

170- Carved pear-shaped drop suspended from a cluster of seed pearls; gold mounting with carved jade rosette. (Dugmore)

21. ONYX AND PLATINUM BROOCH

10- Circular brooch set with onyx and with the monogram L.G.; by Cartier. (Dugmore)

22. CAMEO BROOCH

See No. 394 Carved cameo brooch with gold mounting. (Dugmore)

23. BLACK ENAMELED AND SILVER SLIDE WATCH

Luminous dial with Movado movement. (Dugmore)



- 522  
24. OVAL BROOCH  
30- The gold frame set with half-pearls. (*Dugmore*)
- 27 1/2 25. GOLD-MOUNTED BAROQUE PEARL BROOCH  
Scrolled brooch with fifteen Baroque pearls, the gold mounting with white enameled face; by Black, Starr & Frost. (*Dugmore*)
- 10- 26. PAIR BAROQUE PEARL CUFF LINKS  
With gold mountings by Black, Starr & Frost. (*Dugmore*)
- 10- 27. FOUR ROSE DIAMOND AND ONYX STUDS  
Gold mountings with platinum tops and connected by a gold chain. (*Dugmore*)
- 40- 28. PAIR ONYX AND DIAMOND EARRINGS  
Composed of three oval loops set with onyx, the clasp with five small round diamonds; platinum mounting. (*Dugmore*)
- Whitaker 29. GREEN JADE BANGLE BRACELET  
Jade bracelet with emerald green mottling. (*Dugmore*)
- 70 30. SET OF FOUR GOLD-MOUNTED TURQUOISE STUDS AND DIAMOND AND ONYX COLLAR BUTTON  
(*Dugmore*)
- 70 31. SET OF FIVE AMETHYST STUDS  
Studs with fourteen-carat gold mountings; four connected by a gold chain composed of tiny round links. (*Dugmore*)
- 12 1/2 32. JET AND SEED PEARL SAUTOIR CHAIN  
Composed of eighteen oval jet links and sixteen seed pearls separated by round links. (*Dugmore*)
- 32 33. LADY'S HUNTING CASE WATCH  
Swiss jewel movement; in green enameled and chased gold case. (*Dugmore*)
- 25- 34. TWO PAIRS CORAL EARRINGS  
One pair of button-shaped coral, each earring set with a single diamond, the other pair consisting of pear-shaped pendant drops; gold mountings. (*Dugmore*)
- 37 35. CARVED CORAL NECKLACE  
Composed of thirty-four pieces of carved coral mounted in gold and with eleven pendants of animals and other figures. (*Dugmore*)

36. RUBY AND DIAMOND BAR PIN

67<sup>10</sup> Oblong 'Service' pin set with small round diamonds and centred with a star set with a single sapphire, the border set with small rubies; platinum mounting. By Dreicer & Company. (*Dugmore*)

37. RUBY GUARD RING

70<sup>-</sup> Platinum ring set with square-cut rubies; by Cartier & Company. (*Dugmore*)

38. PAIR DIAMOND AND ONYX EARRINGS

62<sup>10</sup> Each earring set with approximately ten small round diamonds and thirty-six onyxes and having five pear-shaped drops; platinum mounting. (*Dugmore*)

39. LAPIS LAZULI BEAD NECKLACE

37<sup>10</sup> Composed of forty-three graduated round beads finely flecked with gold markings; silver clasp. (*Dugmore*)

40. TURQUOISE NECKLACE

125<sup>-</sup> Containing seventy-three graduated round turquoise beads with diamond and platinum clasp; by Cartier. (*Dugmore*)

41. PAIR IMITATION PEARL EARRINGS

45<sup>-</sup> One earring with a pear-shaped black pearl and the other with a pear-shaped white pearl, suspended from five oblong platinum links; gold clasp. (*Dugmore*)

42. DIAMOND AND PLATINUM GUARD RING

75<sup>-</sup> Set with approximately twenty-five small round-cut diamonds; by Cartier & Company. (*Dugmore*)

43. TURQUOISE BRACELET

140<sup>-</sup> Bracelet consisting of four strands of turquoise beads; platinum and diamond clasp by Cartier, set with approximately forty small round-cut diamonds. (*Dugmore*)

44. SET OF THREE PEARL STUDS

30<sup>-</sup> Half-pearls with eighteen-carat gold mountings. (*N. Y. Private Collector*)

45. BAROQUE PEARL 'DOG' COLLAR

40<sup>-</sup> Composed of eighteen strands of small Baroque pearls separated by four gold bars, each set with twenty-five small sapphires. (*Dugmore*)



## 47. TWO GOLD-MOUNTED BLACK ENAMEL BROOCHES

Each in the shape of a flower and set with a single old-mine diamond.  
 120- (Dugmore)

## 48. PAIR DIAMOND, RUBY, SAPPHIRE, AND JADE EARRINGS

Each earring with three emerald green jade circlets suspended from a carved ruby; platinum mounting set with small diamonds and calibre-cut sapphires.  
 95- (Dugmore)

[See illustration facing page 10]

## 50. ONYX BRACELET

Bracelet consisting of four strands of onyx beads; with platinum and diamond clasp, by Cartier, set with approximately forty small round-cut diamonds. (Dugmore)



[NUMBER 51]

*Actual Size*

## 51. PAIR DIAMOND EARRINGS

Oblong bell-shaped earrings, each set with approximately fifty small round diamonds (one diamond missing); platinum mounting with gold catch.  
 155- (Dugmore)

[See illustration]

53. ROSE DIAMOND AND AGATE POWDER BOX

Circular box of agate, the two hinged covers set with rose diamonds and the name *Lilla* in a platinum mounting with rose diamonds; by Cartier. (Dugmore)

54. DIAMOND, RUBY, AND JADE BAR PIN

The platinum mounting set with tiny round diamonds, six small cabochon rubies, and carved emerald green jade (jade cracked); by Cartier. (Dugmore)



[NUMBER 55]

*Actual Size*

55. PAIR ONYX AND DIAMOND EARRINGS

Pear-shaped drops set with approximately thirty-seven round diamonds and six fancy-cut onyxes suspended from two round-cut onyxes and small diamonds; platinum mounting. (Dugmore)

[See illustration]

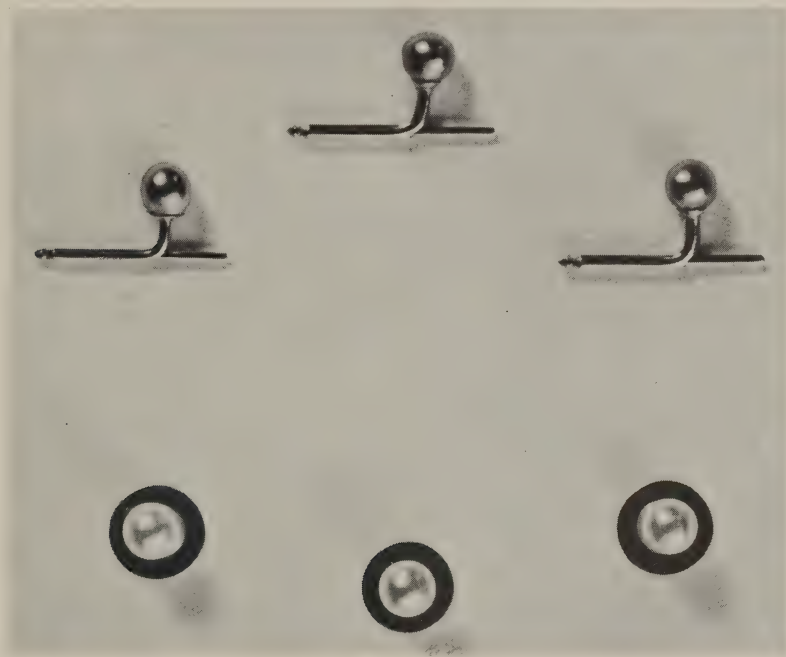
56. CEYLON RUBY

Unset ruby, weighing approximately 8.90 carats. (Gray)



## 58. ONYX BROOCH

150- In the shape of a bowknot with tasseled pendants of onyx and rose diamonds; platinum mounting by Cartier. (*Dugmore*)



[NUMBERS 59 AND 60]

*Actual Size*

## 59. SET OF THREE ORIENTAL BLACK PEARL STUDS

220- Each stud weighing approximately 8 grains; with gold backs. (*N. Y. Private Collector*)

[See illustration]

## 60. SET OF THREE ORIENTAL PEARL STUDS

320- Each stud weighing approximately 9 grains; with gold mountings by Tiffany & Company. (*N. Y. Private Collector*)

[See illustration]

61. THREE-STRAND CULTURED PEARL NECKLACE

Containing two hundred forty graduated pearls and with a five-stone diamond and platinum clasp; total weight of diamonds, approximately 3.40 carats. (*Dugmore*)

260-

62. DIAMOND, PEARL, AND JADE PENDANT

Oblong carved emerald green jade mounted in platinum set with six small round pearls and approximately thirty small round and rose diamonds, suspended from a platinum link chain having approximately one hundred twenty-one seed pearls. (*Dugmore*)

250-

[See illustration]

63. DIAMOND AND PLATINUM PENDANT WATCH WITH CHAIN

Square watch, the platinum case set with rose diamonds, the back with initials in diamonds; suspended from a chain of oval platinum links separated by small rose diamonds. By Cartier & Company. (*Dugmore*)

370-

[See illustration]

64. DIAMOND BRACELET

Set with approximately one hundred forty-four small round diamonds, having a total weight of approximately 7 carats, and two round emerald green jade plaques each set at the centre with a single diamond, platinum mounting; by Cartier. (*Dugmore*)

Withdrawn

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*Illustration of number 63 appears facing page 12.*



NUMBER 62

*Slightly Reduced*



65. PEARL RING

250- High domed button pearl weighing approximately 60 grains; in platinum mounting with a circlet of small round diamonds. (*Dugmore*)

66. EMERALD GREEN JADE NECKLACE

590- Containing one hundred twenty-three graduated round beads and with a fourteen-carat white gold clasp. (*Dugmore*)

[See illustration]

67. DIAMOND RING

810- Round diamond weighing 3.75 carats, set in a platinum mounting with four baguette diamonds. (*N. Y. Private Collector*)

# IMPORTANT ADDITIONAL JEWELRY

*Property of the Estate of the Late*

LILLA BROKAW DUGMORE

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*To Be Dispersed at Public Sale  
Afternoon of May 9*

*With Other Jewelry from the Dugmore Estate*

*By Order of the City Bank Farmers Trust Company  
Administrator with the Will Annexed*

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62A. DIAMOND, PEARL, AND JADE BRACELET

550- Bracelet of two large oval and four small oval emerald green jade medallions, approximately five hundred twenty-eight small pearls, and approximately two hundred sixteen rose diamonds, set in platinum; clasp mounted with two pierced green jade plaquettes. (Dugmore)

68A. PENDANT MIRROR

Williston Circular mirror with handle, the platinum mounting set with one round and ten oblong emerald green jade medallions and approximately two hundred seventy round diamonds having a total weight of approximately 10 carats. (Dugmore)

71A. DIAMOND, EMERALD, AND RUBY CLIP-BROOCH COMBINATION

Williston With two oval emeralds having a total weight of approximately 9 carats, two small round emeralds, six carved rubies weighing approximately 3 carats, two baguette diamonds weighing approximately .25 carat each, and about two hundred seventy-five diamonds weighing approximately 6 carats; platinum mounting. By Cartier & Company. (Dugmore)

71B. DIAMOND, JADE, AND PEARL BRACELET

4.175- Composed of five emerald green jade roundels, each set at the centre with a single square-cut diamond, sixty-six pearls, and a single marquise diamond in the snap weighing approximately 7.50 carats. (Dugmore)

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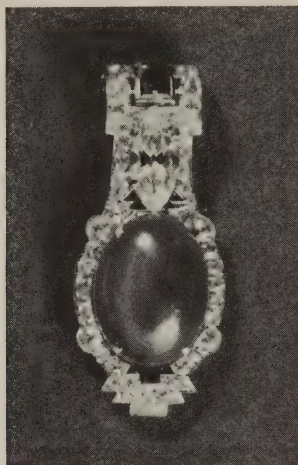




EARRINGS: NUMBER 48

*Actual Size*

NECKLACE: NUMBER 66



[NUMBER 68]

*Actual Size*

68. RUBY, DIAMOND, AND JADE CLIP-PIN

Oval emerald green jade in a platinum mounting set with two small rubies, a single marquise diamond weighing approximately 1.50 carats, and approximately fifty-two small round diamonds weighing approximately 2 carats; by Cartier. (*Dugmore*)

[See illustration]

69. DIAMOND, ONYX, AND PLATINUM HEART-SHAPED WATCH WITH CHAIN

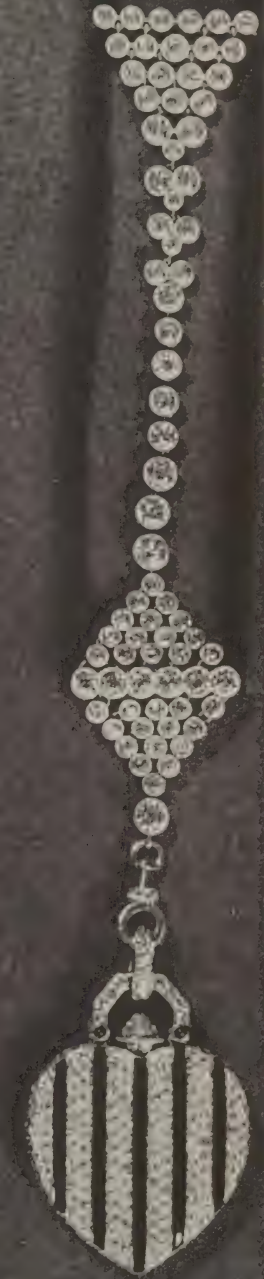
Platinum case set with approximately three hundred forty small round diamonds and approximately sixty-five onyxes; chain set with approximately eighty-six round diamonds mounted in platinum tubes; total weight of diamonds, approximately 16 carats. Suspended from a black silk cord. By Cartier & Company. (*Dugmore*)

[See illustration]



[NUMBER 63]

*Actual Size*



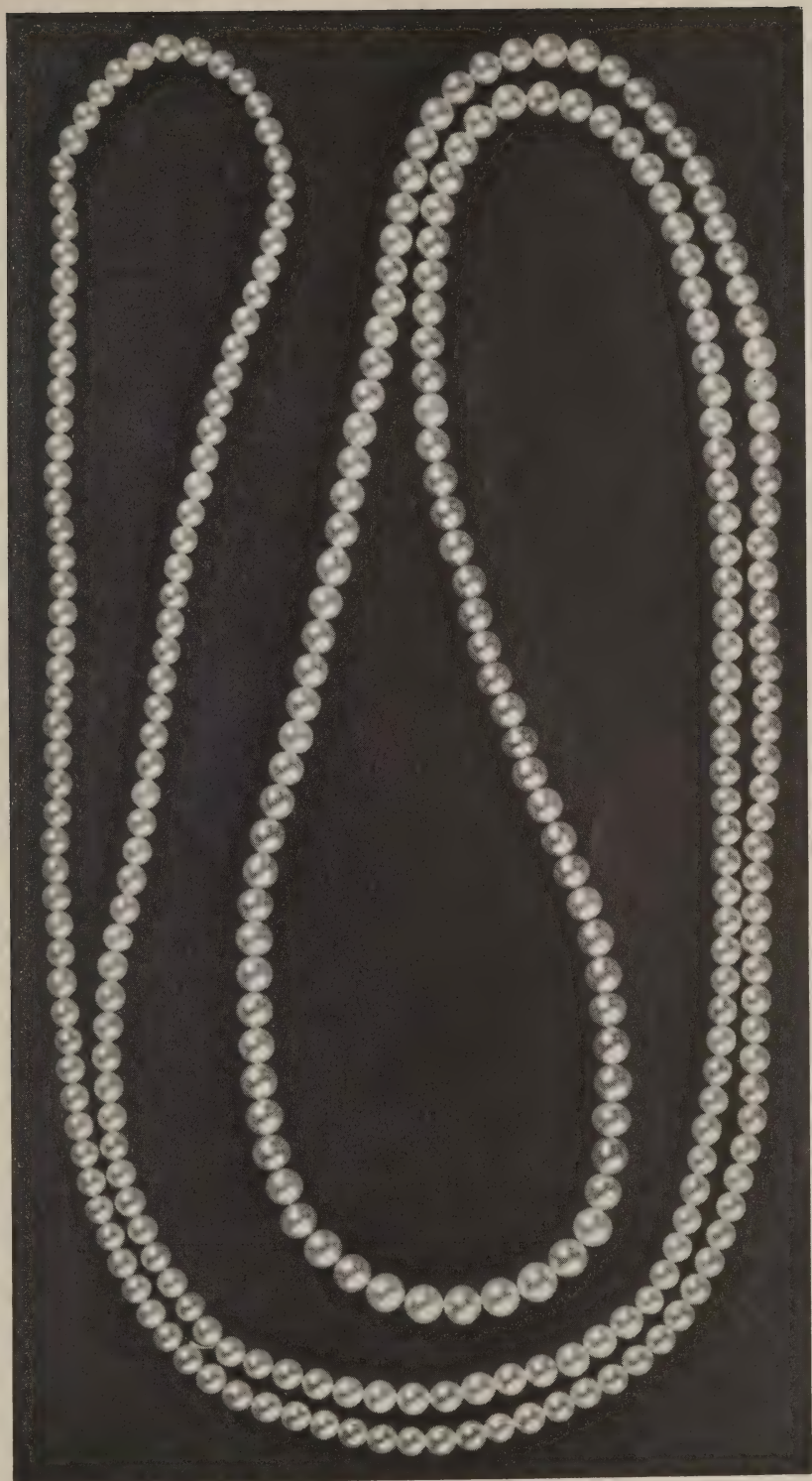
[NUMBER 69]



600- 70. 'ROPE' OF ORIENTAL PEARLS

Containing approximately two hundred ninety-six round pearls having a total weight of approximately 700 grains. (*N. Y. Private Collector*)

[See illustration]



NUMBER 70

*Actual Size*

71. DIAMOND, PEARL, AND JADE TIARA

*out* The platinum mounting set with six pear-shaped and six oval, shaped plaquettes of emerald green jade; approximately one thousand, one hundred thirty small round diamonds and eight small square-cut diamonds having a total weight of approximately 25 carats; and two hundred twenty pearls.  
(*Dugmore*)

[See illustration]





NUMBER 71

*Actual Size*

72. ORIENTAL PEARL NECKLACE

4.700- Containing eighty-one round pearls graduating from a centre pearl weighing approximately 23 grains; total weight of the necklace approximately 600 grains. The platinum clasp set with a rectangular diamond. (*Dugmore*)

[See illustration]



[NUMBER 73]

*Actual Size*

73. DIAMOND RING

✓. 300- Emerald-cut diamond weighing 16.10 carats, set in a platinum mounting with two baguette diamonds. (*N. Y. Private Collector*)

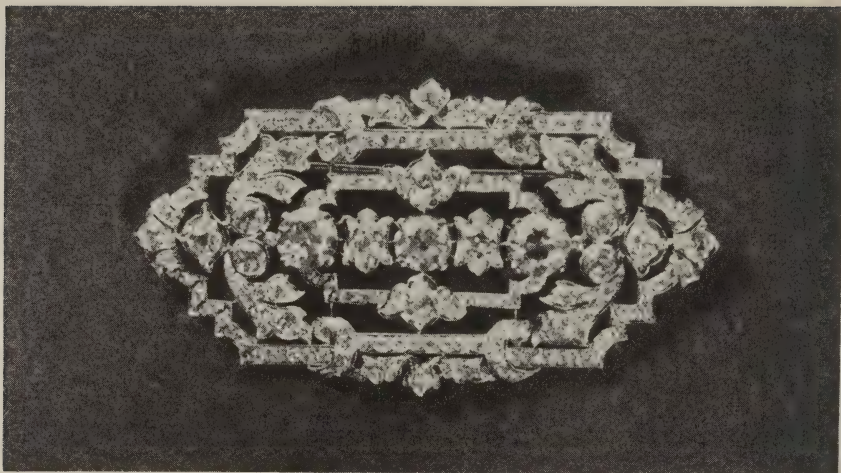
[See illustration]



NUMBER 72

*Actual Size*





NUMBER 74

*Actual Size*



NUMBER 75

*Actual Size*

## 74. DIAMOND BROOCH

1.100- Set at the centre with three round diamonds having a total weight of approximately 5 carats and approximately one hundred eighty small round diamonds having a total weight of approximately 6.25 carats; platinum mounting. (*Dugmore*)

[See illustration]

## 75. PAIR DIAMOND AND ORIENTAL PEARL EARRINGS

600- Each earring set with a button-pearl drop, the total weight approximately 60 grains; suspended from a flexible platinum link set with tiny diamonds; gold clasp. (*Dugmore*)

[See illustration]

## 76. GOLD VANITY CASE

115- Engine-turned case with link chain; the cover with small platinum and rose diamond initial G. (*Dugmore*)

## 77. DIAMOND AND PLATINUM-MOUNTED FACETED ONYX PEAR-SHAPED DROP

105- Suspended from a black moiré silk ribbon having diamond and platinum bars and a single hexagonal onyx medallion mounted in platinum and diamonds (one diamond missing). (*Dugmore*)

## 78. PAIR JADE AND DIAMOND EARRINGS

40- Composed of two emerald green jade circles with platinum mounting, set with small round diamonds; gold clasp. (*Dugmore*)

## 79. PLATINUM AND DIAMOND-MOUNTED BLACK ONYX CIGARETTE CASE

50- Hinges and clasp set with rose diamonds and platinum and with the monogram L. G. within a circlet of rose diamonds; by Cartier & Company, (*Dugmore*)

## 80. GOLD CIGARETTE CASE

85- Oblong case of two-colored gold; centre with the initial G platinum and rose diamonds; by Cartier. (*Dugmore*)

[END OF SALE]

Total \$ 24. 747<sup>50</sup>

PARKE-BERNET GALLERIES · INC

*designs its catalogues and directs  
all details of illustration, text  
and typography*





